CATALOGUE

OF

Modern Drawings

and

Paintings

COMPRISING

The Property of the late S. Dodson, Esq.

The Property of B. G. Catterns, Esq.

and

Other Properties

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

MODERN DRAWINGS AND PAINTINGS

DAY OF SALE:

Wednesday, May 14th, 1952

AT ELEVEN O'CLOCK PRECISELY

The Property of the late S. Dodson, Esq.

PAINTINGS

DUTCH SCHOOL, 19TH CENTURY

1 THE TOAST, *on panel* 16*in.* *by* 12⅜*in.*

FRANCESCO BERGAMINI

2 A SCHOOL-MASTER and his class, *signed* (Roma) 32¼*in.* *by* 19⅜*in.*

DRAWINGS

Framed

D. COX

3 BETTWS-Y-COED; a river valley, *signed and dated* 1853 9½*in.* *by* 13¼*in.*

BIRKET FOSTER, R.W.S.

4 THE CHESTNUT SELLER; a three-quarter length portrait of a boy, *signed with monogram* 15¾*in.* *by* 11½*in.*

J. S. PROUT

5 VIEW OF A TOWN, with a stream and figures in the foreground, *signed and dated* 1860, 21¼*in.* *by* 15⅛*in.*; and another 2

H. H. PARKER

6 THE RIVER MOLE, near Dorking, *signed,* 14¾*in.* *by* 21¾*in.*; and another 2

ENGLISH SCHOOL, 19TH CENTURY

7 TWO VIEWS OF ROUEN, *a pair* *each* 12⅝*in. by* 18¼*in.* 2

COPLEY FIELDING

8 SHIPPING in a choppy sea, 8½*in. by* 11¾*in.;* A Dutch Brig off Scarborough, 6¾*in. by* 9¼*in.* 2

Other Properties

In Portfolio

T. SHOTTER BOYS

9 A PARCEL of tracings including views of Granada, Cordova, Coblenz and other Continental scenes; and some drawings *a parcel*

EDWARD LEAR

10 A PARCEL of drawings, in various mediums, including views in Italy, Malta, Egypt and England, *some inscribed, signed and dated* 1840-79 20

EDWARD LEAR

11 A PARCEL of drawings, in various mediums, including views in Italy, Sicily and Palestine, *some inscribed, signed and dated* 1840-49 25

EDWARD LEAR

12 A PARCEL of drawings, in various mediums, including studies and Continental views, *some inscribed, signed and dated* 1838-40 25

FRENCH SCHOOL, 19TH CENTURY

13 SOLDIERS giving soup to civilians during the siege of Paris, *pen and sepia ink, and coloured wash* 8¼*in. by* 13*in.*

ENGLISH SCHOOL, 18TH CENTURY

14 TWO LANDSCAPES with views of distant towns, *gouache, a pair* *each* 5¾*in. by* 8¾*in.* 2

15 A SMALL PARCEL of drawings, in various mediums, by or attributed to 19th Century English artists 10

16 A SMALL PARCEL of drawings, in various mediums, by or attributed to STEPHANOFF, GILBERT, DUNCAN GRANT, and others 7

Framed

FRANCIS COTES, R.A.

17 PORTRAIT OF A LADY, half-length, wearing a pale blue satin dress and white lace collar, *signed, pastel* 23½*in. by* 17⅝*in.*

CHRISTOPHER WOOD

18 STILL LIFE with a vase of flowers standing on a table 12¾*in. by* 9½*in.*

DAVID COX

19 BETTWS-Y-COED CHURCHYARD, *signed and dated* 1841 8⅛*in. by* 11¼*in.*

** From the Collection of Edward Nettlefold, Esq.

G. VICAT COLE, R.A.

20 LANDSCAPE with figures harvesting and a view of the sea, *signed* 7*in. by* 12⅝*in.*

G. F. WATTS, O.M., R.A.

21 LOT'S WIFE 9*in. by* 13¾*in.*

DAVID COX

22 LANDSCAPE with farm buildings and cattle 7¾*in. by* 12*in.*

COPLEY FIELDING

23 LANDSCAPE with classical ruins and figures, 5¾*in. by* 4⅝*in.;* and another 2

JOHN VARLEY

24 VIEW OF A RIVER with stepping stones, *signed* 9¾*in. by* 14⅞*in.*

W. COLLINS

25 FISHERGIRLS by the sea, 12*in. by* 17½*in.;* J. E. BUCKLEY. Figures dancing in a park before an Elizabethan house, *signed and dated* 1857, 10*in. by* 22*in.;* and another 3

SIR W. RUSSELL FLINT, R.A.

26 LANDSCAPE with a storm breaking over a farmstead, *signed and dated* 1909 15⅝*in. by* 15⅝*in.*

T. B. HARDY

27 THE ENTRANCE to the Grand Canal, Venice, inscribed, *signed and dated* 1891, 8¾*in. by* 27¾*in.;* and another 2

PHILLIP CONNARD, R.A.

28 BARGES ON THE THAMES, *signed* *7¾in. by 10in.*

** Exhibited at the Royal Academy, 1947, No. 861.

C. PEARSON

29 CONISTON LAKE, *signed and dated* 1880; lake scene with cattle, *signed and dated* 1878, *an inscription in each case stating that the cattle are by* T. F. Wainwright *each 8in. by 16⅛in.* 2

FAIRLIE HARMAR

30 VIEW OF BUCKINGHAM PALACE, *signed, 9½in. by 14⅛in.;* The Thames at Battersea, *signed, 8⅛in. by 13¾in.;* Monte Carlo, *signed, 8in. by 10¼in.;* Tulips and Apple blossom, *signed, 10¼in. by 9¾in.* (4)

LAWRENCE

31 THE CALMADY CHILDREN; two heads, *pencil* *6¼in. by 7½in.*

EDWARD LEAR

32 TWO LANDSCAPES in Germany; Dorf Ems and Coblenz, *brown ink and wash heightened with white, on one mount, 5⅝in. by 11⅛in. and 5⅝in. by 11⅞in.;* SIR W. RUSSELL FLINT, R.A. Study of an Archer, *signed, pencil, 9¼in. by 6⅝in.* 3

JOSEF ISRAELS

33 A PEASANT carrying a bundle of sticks, *signed* *8¼in. by 13⅜in.*

GEORGE BARRET, JUN.

34 MOONLIGHT LANDSCAPE, *signed and dated* 1836, *7½in. by 10½in.;* DUTCH SCHOOL, 18TH CENTURY. Seascape with Shipping, *pen and wash, 4⅞in. by 7⅞in.;* and another 3

SAMUEL PROUT

35 THE ARCH OF CONSTANTINE, *23¾in. by 19⅛in.;* LOUIS HAGHE. Van Dyck leaving a palace after painting, *signed and dated* 1865, *10⅞in. by 15in.;* and another 3

GEORGE CATTERMOLE

36 A TUDOR HOUSE, *signed with initials, 15in. by 10⅝in.;* NICHOLSON. Landscape with lake and hills, *8¼in. by 12¾in.;* and two others 4

JOHN ABSOLON

37 ORIENTAL FIGURE, 10*in. by 7in.*; LEWIS. Woman with distaff, *bears signature*, 14⅛*in. by* 10⅛*in.* 2

ENGLISH SCHOOL, 19TH CENTURY

38 REGENCY HOUSES IN A PARK : a carriage passing beneath an entrance gateway 22¼*in. by* 39½*in.*

W. R. SICKERT

39 THE RED CROSS NURSE, *signed and dated* 1914, *pencil and pen and ink on grey paper squared with red* 10¾*in. by* 13¾*in.*

W. R. SICKERT

40 STUDY OF A GIRL seated at a piano, *chalk and brown ink, signed and dated* 1914 12½*in. by* 9¼*in.*

W. R. SICKERT

41 DIEPPE, Hôtel de ville, *pencil, pen and ink, and grey wash, signed and inscribed* 7⅞*in. by* 6½*in.*

D. G. ROSSETTI

42 FIAMETTA; the head of a girl, *pastel* 18¾*in. by* 13⅛*in.*

DAVID COX

43 A VIEW OF GOODRICH CASTLE, on the River Wye, *signed and dated* 1852 9½*in. by* 13⅜*in.*

GEORGE SHEPHERD

44 A VIEW OF CHIDDINGSTONE 10⅜*in. by* 16½*in.*

E. T. HOLDING

45 LANDSCAPE near Wallingford, *signed*, 13½*in. by* 21¼*in.*; J. NIXON. A Farm Cottage, *signed*, 11⅛*in. by* 18*in.* 2

TREVOR HADDON

46 TWO HIGHLAND VIEWS; Loch Ard, and Loch Drunkie and Vennacher, *each signed*, 19½*in. by* 26½*in. and* 19½*in. by* 28½*in.* 2

M. B. Dietzsch

47 A Parrot perched on a branch; and a companion drawing, *gouache on vellum, a pair* *each* 11¼*in. by* 8¼*in.* 2

John Downman, R.A.

48 Portrait of a Gentleman, half-length, profile, in a landscape, *black chalk, oval* 9*in. by* 7¼*in.*

Sutton Palmer

49 A Deer Forest in Ross-shire, *signed* 24¼*in. by* 33½*in.*

Sandby

50 Landscape with a view of a river valley between overhanging trees 15½*in. by* 22¼*in.*

French School, 18th Century

51 Portrait of a small girl, head and shoulders, wearing a black dress and lace cap, *pastel* 15½*in. by* 12¼*in.*

Francis Bacon

52 Two Figure Compositions, *one signed and dated* 1933, *pen and ink, coloured chalk and wash, a pair* *each* 21*in. by* 15¾*in.* 2

S. Prout

53 Street Scene with a tower, *signed with initials,* 13½*in. by* 10½*in.;* Street corner with figures, *signed,* 10½*in. by* 8*in.* 2

Lami

54 A View of St. Peters from the Piazza 15*in. by* 36*in.*

T. M. Richardson

55 Highland Landscape with figures, *signed with initials and dated* 1848 7½*in. by* 19¼*in.*

T. M. Richardson

56 Glen Moriston, Inverness-shire, *signed with initials, inscribed and dated* 1849, 12¼*in. by* 18¼*in.;* Eagle Rock, Loch Katrine, *signed, inscribed and dated* 1853, 12½*in. by* 20*in.* 2

Sir Joseph Noel Paton

57 Paestum; Landscape with the ruins of Grecian temples, *gouache, signed with monogram and dated* 1855 10⅝*in. by* 32*in.*

J. S. Prout

58 Coblenz; a view of buildings and a canal in the foreground, *signed* 13¾*in. by* 9½*in.*

G. A. Fripp

59 River Landscape with cattle on the shore, *signed and dated* 1881, 11½*in. by* 20⅞*in.;* and two river landscapes, *a pair, one signed each* 12⅝*in. by* 25¾*in.* 3

Richard Westall, R.A.

60 The Benevolent Cardinal 11¼*in. by* 14¾*in.*

Edward Allen

61 An arrangement of summer flowers in an urn, *signed and dated* 1848, 16½*in. by* 21⅜*in.;* and another 2

H. Ten Kate

62 Interior with figures, *signed* 6⅝*in. by* 9¼*in.*

De Wint

63 Landscape with cows by a bridge, 9⅝*in. by* 13*in.;* Copley Fielding. Seascape with Dutch men-o'-war, *signed,* 10⅜*in. by* 16½*in.* 2

Edward Lear

64 Two Views of Corfu; figures in an olive grove by the sea, and a rocky path above a mountain valley, *each inscribed, signed and dated* 1856, *gouache,* 6⅞*in. by* 10*in. and* 6⅞*in. by* 9¾*in.* 2

Edward Lear

65 View of a Lake with islands, *inscribed* Corfu *and signed and dated* 1856, *gouache,* 6¾*in. by* 9¾*in.;* View of an Eastern village, with figures, and distant mountains, *gouache,* 6½*in. by* 9¾*in.* 2

Edward Lear

66 Two Egyptian Views; a temple seen across a lake, *gouache, signed,* 4¼*in. by* 7¼*in.;* and a view of a valley with the sea beyond, *gouache, signed and dated* 1856, 4⅛*in. by* 7½*in.* 2

Cotman

67 St. Benet's Abbey; cattle by a ruin and a windmill 17*in. by* 12*in.*

T. L. ROWBOTHAM

68 THE BAY OF NAPLES; in the foreground figures before a villa, *signed* (*No.* 515) *and dated* 1863 10½*in. by* 33½*in.*

S. COOK

69 COAST SCENE with a tug towing a sailing ship, *signed,* 11¾*in. by* 20*in.;* PYNE. View of Arundel from above the valley, 13⅝*in. by* 21⅝*in.* 2

J. H. MOLE

70 A MOTHER and children crossing a stream, *signed and dated* 1858, *round, diam.* 19¼*in.;* Children resting by a stile, *signed and dated* 1850, *round, diam.* 14¾*in.;* a girl resting with a bundle of sticks, *signed and dated* 1867, 15*in. by* 11⅜*in.* 3

W. A. DOLLAND

71 A POEM; two ladies in a Roman interior, *signed* 20½*in. by* 13⅝*in.*

G. SIMONI

72 A GENTLEMAN in 17th Century costume, seated before a curtain in a marble hall, *signed* (Roma) 21⅜*in. by* 14¼*in.*

H. TEN KATE

73 CHILDREN fishing in a stream, *signed and dated* 1864, 9⅞*in. by* 13⅞*in.;* BERNARD EVANS. Mountain landscape, *signed,* 13¾*in. by* 20⅜*in.* 2

H. ALKEN

74 TWO STALKING SCENES: a dog bringing down a stag, and the kill, *pencil and water-colour, a pair* *each* 10¼*in. by* 14½*in.* 2

H. ALKEN

75 POINTERS AND PHEASANT; and Setters and pheasants, *pencil and water-colour,* 5¾*in. by* 8*in. and* 6⅝*in. by* 9¼*in.;* S. HOWITT. Two pointers, *signed,* 5½*in. by* 7¾*in.* 3

H. ALKEN

76 LANDSCAPE with two pointers; and Coursing scene, *pencil and water-colour,* 12½*in. by* 17*in. and* 8⅜*in. by* 12½*in.* 2

COX

77 LANDSCAPE with figures, 10¾*in. by* 14½*in.;* Figures on the terrace of a house, 10½*in. by* 15*in.* 2

COPLEY FIELDING

78 SHIPS ANCHORED IN A BAY, 7¾*in. by* 10⅜*in.;* SEASCAPE WITH SHIPPING, 6¾*in. by* 9½*in.;* and another 3

MODERN PAINTINGS

H. ALKEN

79 TWO COACHING SCENES : Exeter to London, *signed, a pair each* 10½*in. by* 14*in.* 2

H. ALKEN

80 COACHES PASSING ON A ROAD : in the distance a meet at an inn 19*in. by* 27½*in.*

EDWARD LEAR

81 THE ISLAND and Temples of Philoe on the Nile, *signed with initials and dated* 1856 9*in. by* 18⅛*in.*

DUTCH SCHOOL, 19TH CENTURY

82 WINTER LANDSCAPE with a cottage by a park, and figures skating on a river, *indistinctly signed, on panel* 20*in. by* 25½*in.*

P. MONAMY

83 A BRITISH MAN-O'-WAR and other shipping on a calm sea 35½*in. by* 46½*in.*

JACOB VAN KOUWENHOVEN

84 WINTER LANDSCAPE with a windmill and cottages, and skating figures, *signed and dated* 1811, *on panel* 14*in. by* 18½*in.*

DUTCH SCHOOL, 18TH CENTURY

85 HILLY LANDSCAPE with figures and animals near a mill 19*in. by* 23½*in.*

LESREL

86 A SOLDIER, seated at a table, drinking, *bears signature* 10¾*in. by* 6*in.*

FAIRLIE HARMAR

87 A TOWN BY A RIVER, 19¼*in. by* 23¼*in.;* A piazza by a lake, *signed,* 15½*in. by* 19½*in.* 2

FAIRLIE HARMAR

88 LA CORNICHE, 10¾*in. by* 12¾*in.;* Esplanade with figures, 13¾*in. by* 17½*in.* 2

T. J. Frowd

89 Landscape with a view of Windsor Castle from the river, *oval, on board* 10*in. by* 14*in.*

Sickert

90 Interior with a girl reading in an armchair 19⅝*in. by* 15½*in.*

W. Maris

91 Landscape with cows in a field, *signed* 22¾*in. by* 29¾*in.*

Thomas Mostyn

92 A Woodland Scene, by moonlight, with figures, *signed;* and a woodland landscape, *signed* *each* 19½*in. by* 26½*in.* 2

Raeburn

93 George Powney, a three-quarter length portrait, seated, a poodle at his knee, *unframed* 50½*in. by* 40*in.*

Dutch School, 19th Century

94 Soldiers and a girl drinking in an inn, *on board* 10½*in. by* 7¾*in.*

W. G. F. Jansen

95 Landscape with a shepherd and his flock by a group of cottages, *signed,* 19½*in. by* 30¾*in.;* B. W. Leader. Harbour scene, *signed and dated* 1901, 11¾*in. by* 17¾*in.* 2

J. Marchand

96 Landscape seen above the roofs of a town, *signed* 14½*in. by* 21¼*in.*

Gainsborough

97 Wooded Landscape with a shepherd and sheep by a bridge and the gable of a house seen above the trees, *a sketch, on panel* 9½*in. by* 12½*in.*

Charles Conder

98 A Masquerade 19½*in. by* 23½*in.*

Sir George Clausen, R.A.

99 Pink Roses, *signed and dated* 1931, 15½*in. by* 11¼*in.;* Polyanthus and statuette, *signed,* 12⅝*in. by* 12⅝*in.;* Fielding. Snowdrops in a bowl, *on panel,* 13*in. by* 10⅛*in.* 3

C. Stanfield

100 A View of Greenwich with shipping *32in. by 48in.*

G. Morland

101 Winter Landscape with figures skating on a pond near a shed *27½in. by 35½in.*

⁂ Engraved by E. Scott.

Gainsborough

102 Landscape with pigs and a boy asleep *23¾in. by 19¼in.*

Gainsborough

103 Landscape with a horseman and sheep *9½in. by 11¾in.*

Derwent Lees

104 Cassis; a view of a bay, *on board* *25in. by 30in.*

Jean Marchand

105 The Blue Coat; a quarter-length portrait of a woman, *signed* *32in. by 25¾in.*

⁂ From the Collection of Sir Michael Sadleir, K.C.S.I., C.B.

Sir William Nicholson

106 A Scene from the revival of Gay's opera, "Polly"; three figures on the stage seen from the wings, *signed* *33in. by 21½in.*

Walter Greaves

107 Street Scene at night; a view of the "Black Lion," Chelsea, *signed* *36in. by 28in.*

English School, 19th Century

108 Pacific Landscape with ships moored in an estuary and figures in the foreground *25½in. by 33½in.*

Fantin

109 Still Life with a vase of flowers and jugs on a table, *bears signature and date* 1868 *22¼in. by 18¾in.*

English School, 19th Century

110 Street Scene with children *11¾in. by 9½in.*

H. Dawson

111 View of the Dove, Derbyshire, with a fisherman, *signed with initials* and *dated* 1849, *on panel*, 12*in. by* 16¾*in.*; River landscape with fisherman and barge, *on panel*, 13½*in. by* 17¾*in.* 2

John Ward

112 Two Sea-pieces; Dutch shipping moored in an estuary, with figures in the foreground, *a pair, on panel* *each* 11¼*in. by* 9*in.* 2

A. Akerbladh

113 A Peasant Girl, seated at a window, with a view of an olive grove, *signed and dated* 1935 29½*in. by* 24½*in.*

Alexander Nasmyth

114 Landscape with a stream by a cottage, *on panel* 7⅞*in. by* 8¾*in.*

Alexander Nasmyth

115 Classical Landscape with buildings and a bridge over a river, *signed and dated* 1832 17¼*in. by* 23¼*in.*

Friedrich Bischoff

116 Interior with two children and a dog, *signed and dated* 1857 24*in. by* 20¾*in.*

Ambrosini Jerôme

117 Portrait of two Girls, by a stone seat in a park, *signed and dated* 1844, *arched top* 31½*in. by* 24*in.*

G. Morland

118 Landscape with gipsies and animals round a fire 11½*in. by* 15½*in.*

Patrick Nasmyth

119 Landscape with a lake and distant hills, *oil on paper, signed and dated* 1827 11½*in. by* 16*in.*

Delacroix

120 Portrait of a lady, half-length, in a lace cap and shawl, *bears signature* 23½*in. by* 18¾*in.*

** From the Sedelmayer Collection.

WESTALL

121 MOORLAND LANDSCAPE with gypsies and farmers going to market *24¼in. by 43¼in.*

FRANCIS BACON

122 THE FOX AND THE GRAPES *28¾in. by 36¾in.*

LUCIEN ADRION

123 A HAYFIELD, with a distant view of a farm, *signed* *21in. by 25¼in.*

J. W. CARMICHAEL

124 SEASCAPE with shipping off the coast, *signed and dated* 1849 *11½in. by 15½in.*

MARK FISHER, R.A.

125 VIEW OF AN ORCHARD, with cows grazing, *unframed* *34in. by 48in.*

STARK

126 LANDSCAPE with a cottage, *on panel* *18¾in. by 14¼in.*

WILLIAM ETTY, R.A.

127 A NUDE in a landscape *23½in. by 17¼in.*

** Exhibited at the City of York Art Gallery, 1910, No. 150.

RUSKIN SPEAR, A.R.A.

128 A GIRL in a deck chair with a parasol *19½in. by 23½in.*

MARK FISHER, R.A.

129 LANDSCAPE with cattle in a meadow *19¾in. by 29¼in.*

MARK GERTLER

130 PORTRAIT of a Young Girl, *signed and dated* 1928 *30½in. by 34½in.*

W. ETTY

131 LANDSCAPE with a seated nude gathering grapes *25½in. by 19½in.*

CHARLES GUIGON

132 VIEW OF THE LAKE OF GENEVA with the Castle of Chillon, *signed and dated* 1841 *27¾in. by 41¾in.*

SIR ALFRED MUNNINGS, P.R.A.

133 LA CHEVREUSE, *signed, inscribed and on board, dated* 1904 14½*in. by* 9⅝*in.*

J. PHILLIP, R.A.

134 UNCLE TOBY and Corporal Trim, *on panel,* 8*in. by* 10*in.;* and another 2

A. J. WOOLMER

135 EGYPTIAN LANDSCAPE with three figures playing music, *signed* 17½*in. by* 23½*in.*

HALS (after)

136 TWO PORTRAITS, half-lengths, of gentlemen, *a pair, on panel each* 9⅝*in. by* 8*in.* 2

J. W. COLE

137 INTERIOR of a stable, with a carthorse and boy, *signed, on board* 14½*in. by* 22*in.*

E. J. NIEMANN

138 NEAR BUXTED, SUSSEX; an extensive landscape, *signed, inscribed and dated* 1859 24½*in. by* 44¾*in.*

CARL GUSTAV PILO (attributed to)

139 PORTRAIT of Queen Sophia Magdalena of Sweden, daughter of Frederick V of Denmark, wearing a light blue dress and blue cape lined with ermine, *unframed* 56½*in. by* 42½*in.*

KAUFMANN

140 APOTHEOSIS of King Gustav III of Sweden, 1772; figures of Fame and Statesmanship before a column 37*in. by* 29½*in.*

CHARLES SIMS, R.A.

141 STUDY for a mystic subject 19¾*in. by* 15¾*in., a sketch;* ARNESBY BROWN, R.A. Landscape with cattle, *signed,* 11½*in. by* 14½*in.* 2

CHARLES SIMS, R.A.

142 THE END OF A MAY DAY; figures in a landscape, *signed* 28*in. by* 35¾*in.*

SIR GEORGE CLAUSEN, R.A.

143 A HOUSE seen through trees, *signed,* 23½*in. by* 19½*in.;* A child resting beneath a tree, *signed and dated* 1895, 14½*in. by* 17½*in.* 2

SIR GEORGE CLAUSEN, R.A.

144 NOON IN THE HAYFIELD; portrait of a seated child, *signed and dated* 1892-8 45½*in. by* 32¾*in.*

COROT

145 VIEW OF A RIVER, with overhanging trees, *unframed* 10½*in. by* 14*in.*

* From the Collection of Professor Farnese

J. ISRAELS

146 INTERIOR with a peasant woman and her child, *indistinctly signed, on board* 9¼*in. by* 6*in.*

ALFRED ELMORE, R.A.

147 THE LOVE LETTER; a girl standing in a wood, *signed and dated* 1860 16¾*in. by* 13¾*in.*

GAINSBOROUGH

148 A DISTANT LANDSCAPE with figures, and cattle watering in a rocky pool 33¾*in. by* 41¾*in.*

R. CLEVELEY

149 A GYPSY ENCAMPMENT on a tree-lined path by a river, *signed and indistinctly dated* 28¾*in. by* 44*in.*

GAINSBOROUGH

150 WOODED LANDSCAPE, *unframed* 17⅝*in. by* 21½*in.*

E. W. COOKE, R.A.

151 SEASCAPE with boats anchored and beached in a lagoon, *signed and dated* 1850 (Venezia) 9*in. by* 13⅞*in.*

L. T. POTT

152 CHILDREN RESTING by a sawn tree, *signed and dated* 1873, *on board* 10*in. by* 14*in.*

ENGLISH SCHOOL, 19TH CENTURY

153 VIEW OF THE THAMES, with the Houses of Parliament and Lambeth Palace, *indistinctly signed and dated* 1861 19¾*in. by* 35¾*in.*

JONGKIND

154 FISHING BOATS near the shore, *bears signature and date* 1862, *on panel* 12½*in. by* 14¾*in.*

FRENCH SCHOOL, 18TH CENTURY

155 THE MINUET 22¼*in. by* 28½*in.*

LEON Y ESLOSURA

156 HADDON HALL; a banquet hall with Carolean soldiers, *signed and dated* 1877 23¾*in. by* 35¾*in.*

G. VICAT COLE, R.A.

157 LANDSCAPE with a horseman, shepherd and sheep on a country lane, *signed* 11½*in. by* 19½*in.*

EDWARD DUNCAN, R.W.S.

158 VIEW OF A COASTAL VILLAGE, with a windmill, and figures on a foreground path, *signed and dated* 1876 13½*in. by* 20½*in.*

F. D. HARDY

159 THE THREATENED DELUGE, *signed and dated* 1865 18¾*in. by* 26*in.*

T. E. DUVERGER

160 THE DUNCE; the interior of a school-room, *signed* 17¾*in. by* 26⅝*in.*

W. SHAYER

161 LANDSCAPE with horses and figures by the sea, *signed and dated* 1847 24½*in. by* 29½*in.*

T. S. COOPER, R.A.

162 EXTENSIVE LANDSCAPE with sheep, *signed and dated* 1890 29½*in. by* 49¾*in.*

* Sold with a certificate by the artist.

T. S. COOPER, R.A.

163 CATTLE by a stream; Goats on a hill, *a pair, on panel, round, diam.* 7*in.* 2

** Sold with certificates by the artist.

HEYWOOD HARDY

164 LANDSCAPE with horsemen and flower-girl, *signed* 19⅞*in. by* 15*in.*

H. Ten Kate

165 Interior of a drawing room, with figures, *signed and dated* 1860, *on panel* 10¼*in. by* 14*in.*

English School, 19th Century

166 Eastern Interior with Arabs playing music, *signed with monogram* F.G. *and dated* 1859-69 15¼*in. by* 21¾*in.*

B. W. Leader

167 Extensive Landscape with a path leading to a cottage, *signed and dated* 1894 11¾*in. by* 17¾*in.*

The Property of B. G. Catterns, Esq.

DRAWING

Framed

Elsa Vaudrey

168 March Day; a view of a pier and boats, *signed,* 12¾*in. by* 16¼*in.;* Helen Robinson. View of Bridgenorth, *signed* 10½*in. by* 13*in.* 2

PAINTINGS

Dutch School, 19th Century

169 Seascape with a man-o'-war and fishing boats 11½*in. by* 15½*in.*

Anne Carlisle

170 Two Flowerpieces, *signed,* 15¾*in. by* 11⅝*in. and* 15¼*in. by* 11¼*in.* 2

H. Völker

171 Hilly Landscape with two girls wearing Tyrolean dress, *signed and dated* 1848, *on board* 8¼*in. by* 9½*in.*

End of Sale

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SALE OF

MODERN DRAWINGS AND PAINTINGS

14th May, 1952

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Dent	10	0	0
2	Cooling	52	0	0
3	Debenham	9	0	0
4	Warren	8	0	0
5	Matthews	4	0	0
6	Frost & Reed	7	0	0
7	Matthews	1	0	0
8	Matthews	2	0	0
9	Meatyard	15	0	0
10	Abbot	2	0	0
11	Abbot	2	0	0
12	Abbot	2	0	0
13	Harari	15	0	0
14	Rethi	3	0	0
15	Patch	2	10	0
16	Abbot	1	0	0
17	Cogswell	45	0	0
18	Warren	11	0	0
19	Markham	10	0	0
20	Greville	3	0	0
21	Greville	2	0	0
22	Melville	10	0	0
23	Melville	2	0	0
24	Debenham	6	0	0
25	Forest	8	0	0
25A	Forest	9	0	0
26	de Lancey	17	0	0
27	Cogswell	12	0	0
28	Grindlay	12	0	0
29	Bigwood	3	0	0
30	Polak, P.	16	0	0
31	Blowers	4	0	0
32	Matthews	2	0	0
33	Cogswell	11	0	0
34	Newton	3	10	0
35	Matthews	4	0	0
36	Cogswell	7	0	0
37	Passed			
38	Matthews, Miss	1	0	0
39	Lessore	7	0	0
40	Brown & Phillips	9	0	0
41	Agnew	7	0	0
42	Patch	7	0	0
43	Markham	16	0	0
44	Fine Art Society	9	0	0
45	Cogswell	9	0	0
46	Frost & Reed	8	0	0
47	Holliday	6	0	0
48	Samuel, S.	20	0	0
49	Gooden & Fox	22	0	0
50	Warren	8	0	0
51	Cogswell	5	0	0
52	Lessore	18	0	0
53	Coomber	2	0	0
54	Matthews, Miss	4	0	0
55	Matthews, Miss	2	0	0
56	Cogswell	8	0	0
57	Matthews, Miss	1	0	0
58	Cogswell	2	0	0
59	Cogswell	11	0	0
60	Coomber	3	0	0
61	Cogswell	14	0	0
62	Vandekar, D.	5	0	0
63	Duke, L.	20	0	0
64	O'Brien	20	0	0
65	Agnew	16	0	0
66	Greville	6	0	0
67	Matthews	2	0	0
68	Polak, P.	6	0	0
69	Matthews	4	0	0
70	Frost & Reed	8	0	0
71	Schillay	2	0	0
72	Matthews	1	0	0
73	Vestbirk	5	0	0
74	Cogswell	2	0	0
75	Cogswell	5	0	0
76	Cogswell	4	0	0
77	Dent	14	0	0
78	Melville	2	0	0
79	Cogswell	30	0	0

Lot		£	s.	d.
80	Cogswell	8	0	0
81	Melville	4	0	0
82	Cogswell	20	0	0
83	Green	21	0	0
84	Horsfield	20	0	0
85	Neilsen	7	0	0
86	Coomber	7	0	0
87	Cogswell	30	0	0
88	Cogswell	10	0	0
89	Cogswell	9	0	0
90	Bravington	13	0	0
91	Cogswell	12	0	0
92	Cogswell	16	0	0
93	Cogswell	12	0	0
94	Withdrawn			
95	Cooling	42	0	0
96	Abbot	2	0	0
97	Green	5	0	0
98	Cogswell	12	0	0
99	Cogswell	12	0	0
100	Schillay	8	0	0
101	Coomber	30	0	0
102	Duke, L.	10	0	0
103	Cogswell	16	0	0
104	Cogswell	9	0	0
105	Cogswell	4	0	0
106	Bravington	15	0	0
107	Cogswell	6	0	0
108	Schillay	8	0	0
109	Cogswell	16	0	0
110	Cogswell	8	0	0
111	Cogswell	16	0	0
112	Gooden & Fox	30	0	0
113	Cogswell	28	0	0
114	Vestbirk	6	0	0
115	Doig	18	0	0
116	Cooling	30	0	0
117	Cooling	20	0	0
118	Cogswell	15	0	0
119	Doig	25	0	0
120	Withdrawn			
121	Matthews	6	0	0
122	Tooth	30	0	0
123	Vandekar, D.	4	0	0
124	Cogswell	14	0	0
125	Turner	12	0	0
126	Dent	22	0	0
127	Cogswell	6	0	0
128	Cogswell	4	0	0
129	Cogswell	16	0	0
130	Dent	6	0	0
131	Cogswell	20	0	0
132	Coomber	15	0	0
133	de Lancey	15	0	0
134	Cogswell	8	0	0
135	Coomber	5	0	0
136	Schillay	6	0	0
137	Omell	5	0	0
138	Cooling	20	0	0
139	Omell	32	0	0
140	Fenouil	14	0	0
141	Cogswell	20	0	0
142	Cogswell	8	0	0
143	Cogswell	12	0	0
144	Schillay	22	0	0
145	Warren	6	0	0
146	Cogswell	10	0	0
147	Cogswell	8	0	0
148	Mameli	20	0	0
149	Melville	14	0	0
150	Mameli	6	0	0
151	Vestbirk	2	0	0
152	Jeudwine	6	0	0
153	Court	35	0	0
154	de Lancey	15	0	0
155	Croft	22	0	0
156	Lotinga	155	0	0
157	Cogswell	8	0	0
158	Newman	25	0	0
159	Bagnall	12	0	0
160	Cooling	100	0	0
161	Cogswell	22	0	0
162	Polak, P.	18	0	0
163	Blum	8	0	0
164	Polak, P.	28	0	0
165	Cooling	40	0	0
166	Dent	6	0	0
167	Cogswell	20	0	0
168	Cogswell	2	0	0
169	Cogswell	6	0	0
170	Carlisle	9	0	0
171	Dent	5	0	0
	Total of Sale	£2,194	0	0